

# Famous Movie Actresses Tell About Themselves

**MADGE KENNEDY**

"I WENT into the movies for a reason some might consider rather unique. As a rule, it is the money that lures one into the film acting. Not so in my case! I took up the work so I could have my evenings to myself. I wanted to get out and mingle with my friends. I wanted to meet people and make new friends. That's why."

"For several years I had been acting on the regular stage in comedies, such as 'Fanny Brice,' 'Fair and Warner' and 'Little Miss Brown,' and I had seldom had a weekday evening to myself. I knew a few theatrical people and they were all. The salary offered me for film acting was somewhat larger than the one I had been receiving, but that was no inducement—I had enough money, as it was."

"It was really lonesome in the spoken drama. So I changed to the movies. Now I get up at 7 o'clock, and by 9 I am at work in the studio. I'm all through for the day and home again at 5:30 P. M. Then it's nothing to do till to-morrow."

"I was born in Chicago and brought up in California. I like New York very much and hope to stay here a long time."

"I do not pretend to be a judge of what people want in films, but my impression is that they like love stories best. The real film fan wants to worry about the girl and finally have the satisfaction of seeing her come out all right."

"Some day I intend to return to the spoken drama, in spite of the fact



that I find film work deeply interesting. When I do, however, I must have a really fine play. That play hasn't appeared in the office as yet and I have no idea when it will be along."

"Now, let me see—is there anything else I'd like to say? Oh, yes—although I have my evenings to myself I haven't met many new people. The film director works us all so strenuously that I find I'm so tired when 9 o'clock comes that I go to bed. I claim to be the champion long-distance sleeper of the entire film-acting profession."

## Betty Vincent's Advice to Lovers

"Is it proper to be punctual?" That is the query I have received from one young woman, who says she has been told that men will think she is too eager for their society if she meets them promptly at an hour previously set.

On the contrary, I think the young man lucky enough to have "made a date" with a punctual girl is profoundly grateful to her. Business has trained the average man to habits of punctuality, and he appreciates such habits in his women friends. To make any one, man or woman, wait for you when the waiting can be avoided is simply bad manners and inconsiderate. Once, perhaps, feminine unpunctuality had a coquettish flavor; nowadays, although men politely do not resent it, they do not find it attractive. The woman is always late is one of the commonest slurs upon the sex; let's try not to deserve it any longer.

## Her Parents.

"E. D." writes: "I am twenty-three years old and self-supporting, although I live at home. I am very much in love with a certain young man, and I know he cares for me and that he deserves my affection. But my parents do not like him. They never have formally given their consent to our engagement, and when I suggest marriage they show great displeasure. I have waited for a year, hoping they will change their minds, but there seems no sign of such a thing. What shall I do?"

It is you who are making your marriage, not your parents. Of course you would be happier if they approved, but you are of age and their approval is not necessary. It is not fair to a young man who loves you to keep him waiting indefinitely. Do not elope, or consent to any secret union. But, really, there is nothing to prevent your marriage, and I should not delay it longer, if I were you.

A. Q. writes: "I have had a quarrel

## Rice Souffle

Delicious for a breakfast dish.

8 eggs, 1 cup cooked rice, 1 cup medium white sauce.

Beat the yolks and add to the white sauce made as in the oyster scallop. Add the boiled rice. Beat whites very light and fold in the other materials. Turn into a greased skillet and cook as an omelet at moderate heat until the surface is browned, then turn out on a hot plate, or bake in a greased pan in the oven until a knife blade when inserted in the center comes out clean.

**RICE IN BREADS.**

Soft Rice Bread—1 cup cooked rice, 1-2 cups corn flour, 1 cup milk, 3-4 teaspoon salt, 1 tablespoon fat, 1 egg.

Mix the rice, fat, salt and well-beaten yolk of egg. Add the flour and milk. Mix thoroughly and fold in the well-beaten white of an egg. Pour into a greased baking dish and bake one-half hour in a moderate oven.

Rice Corn Bread—1-2 cups cooked rice, 1-2 cups corn meal, 4 teaspoon baking powder, 1 cup milk, 2-4 teaspoon salt, 1 egg, 1 tablespoon fat.

Mix as ordinary corn bread. Bake in a loaf. Corn flour may be used in place of corn meal.

**RICE DESSERTS.**

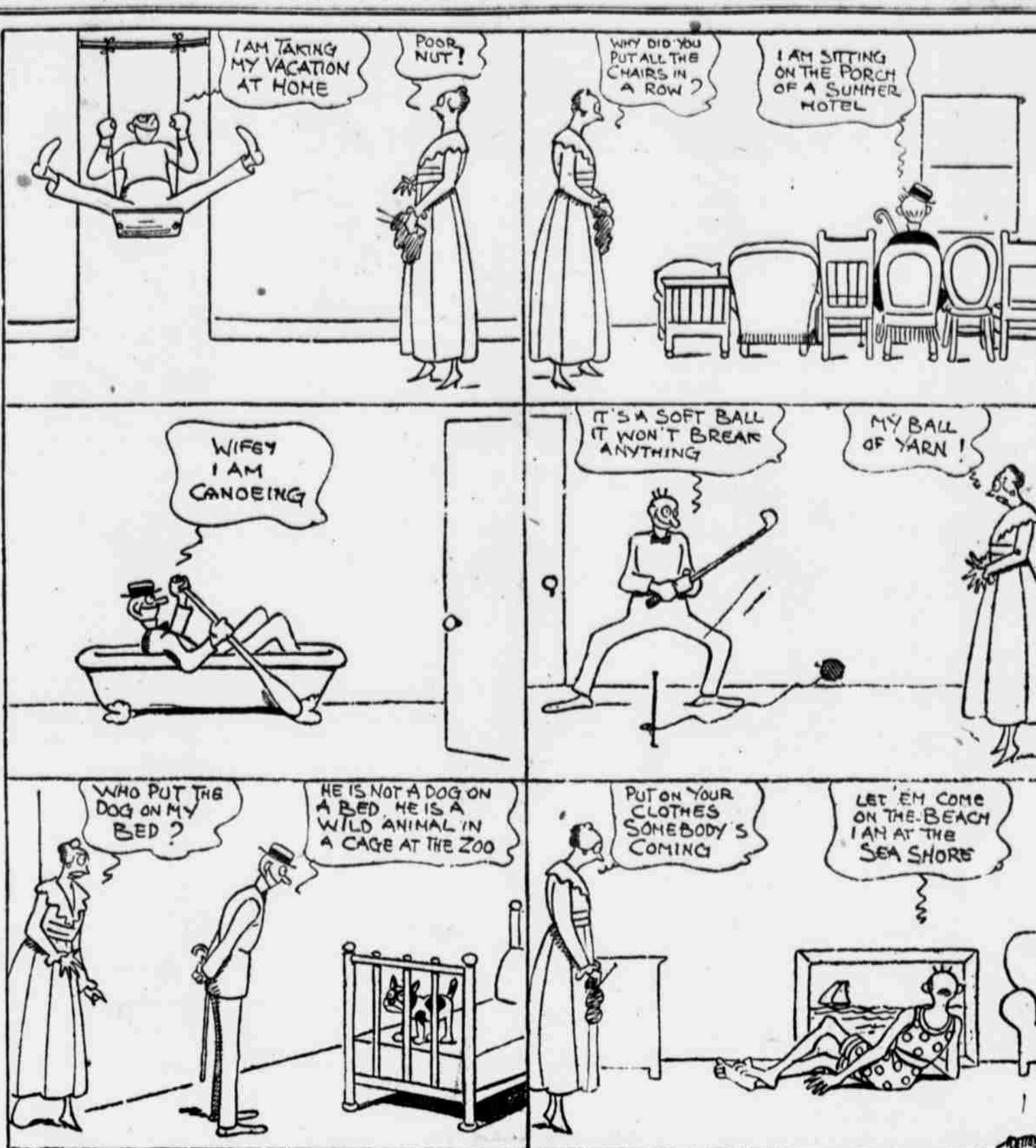
Molded Rice—Froth the rice while warm into individual molds. Unmold when cold and serve with fresh fruit and cream. Crushed strawberries and rice served in this way are especially good.

Rice Custard—Add a cup of boiled rice to soft custard.

Stuffed Apples—Stuff the centre of whole cooked apples with boiled rice and raisins.

Creamy Rice Pudding—1 quart milk, 1 cup rice (uncooked), 1-3 cup sugar, 1 teaspoon salt, 1-2 teaspoon ground nutmeg.

# A Vacation at Home



# FLYING FIGHTER

BY Lieut. E. M. ROBERTS—A YANKEE ACE.

## Goes on His First Raiding Party at Night and "Sticks" a German With His Bayonet.

(Copyright, 1918, by The Free Press Publishing Co., The New York Evening World.)

SYNOPSIS OF PRECEDING CHAPTERS.

Drilling for all in the foothills of the Rockies, Roberts was not aware that war was being waged in Europe. He was a young man, a graduate of the University of California, and a member of the Flying Corps. He was a young man, a graduate of the University of California, and a member of the Flying Corps. He was a young man, a graduate of the University of California, and a member of the Flying Corps.

**CHAPTER V.**

SERGEANT ARTHUR MONTGOMERY DYAS and I started for the ruins of Ypres in the Canadian salient to get some furniture for a Sergeant's mess. We got to the place without any trouble and found cover for the lorry in the lee of a blown-up building. It was a fine day and a Taube was sailing overhead. The British anti-aircraft batteries were concentrating upon the airplane, with the result that a great deal of shrapnel began to fall around us. We had to get under cover, but anxious to see what would happen to Heineke, the British batteries were getting the head of the aircraft shrapnel clouds were visible and gradually came closer to the machine. Of a sudden the flash of a shrapnel appeared directly under the machine, which seemed to come to a stop immediately, then broke in two and came hurtling to the ground. It hit the earth with a crashing sound.

I was still very much interested in military aviation, but for a moment I wondered whether, after all, that game was worth while.

The German batteries began to look for revenge and very soon the battery that had brought down the birdman received their close attention. The ruins of the town were not overlooked. Masonry, bricks and the fragments of shells filled the air, but only casually I noticed was a large rat that had made up its mind to cross the road. A piece of shell hit the rat. It died then and there. After a while the bombardment ended, and then we started to hunt for furniture in the ruined houses. We found half a dozen chairs and a table with a leg blown off, a stove punctured by shrapnel and some crockery, which we picked up in a cellar of a building that must have been a happy home when it still had its three stories and the wind-blown stairway, of which only parts were in place.

I climbed to the top of the structure, looked into the rooms from which the roof and ceiling had been

# Original Fashion Designs For The Evening World's Home Dressmakers

By Mildred Lodewick

Copyright, 1918, by The Free Press Publishing Co., The New York Evening World.

## A Distinctive Playtime Frock



THIS DESIGN OF FROCK AND BLOOMERS EFFECTIVE FOR A CHILD.

FRESH as a June rose, a child in a playtime outfit like this would make every minute a joyful one on any summer's day. A frock and bloomers combine to make this costume a distinctive one, the frock being on the order of a smock, short and full, but buttoning all the way up the back instead of the front. The bloomers are of a material contrasting with the dress, either dotted percale or gingham being suitable, and in order that there may be no doubt as to the relationship of these bloomers to the frock their material is introduced as a narrow sash which ties in front with very long streamers. A flat collar and turn-back cuffs are embroidered in scallops and dots in a color to match the dot in the material.

Any number of pretty combinations of colors and material may be used, to achieve distinctive results. Modish indeed would be plain white linen for the smock, with good quality blue and white or red and white checked gingham used for bloomers and sash.

Plain, yellow chambray for the smock could have bloomers and sash of yellow and white dotted material, or blue and white gingham. In fact the blue and white gingham bloomers and sash could be worn with smocks of almost any other color.

## Answers to Queries

Kindly advise me what kind of dress

Will you please help me with a becoming style for a linen dress? Also suggest the color. I have a poor figure in form, not in weight. Weight 125 pounds, but my shoulders and bust are high, and my waist is short. I have black hair, brown eyes and a rosy complexion. White is most becoming, but would like to have a color.

MISS K. A. G.

Let the loose-fitting belt drop a bit over the hips. Light green would be pretty with white pearl buttons and white yoke.

Will you please help me with a becoming style for a linen dress? Also suggest the color. I have a poor figure in form, not in weight. Weight 125 pounds, but my shoulders and bust are high, and my waist is short. I have black hair, brown eyes and a rosy complexion. White is most becoming, but would like to have a color.

MISS K. A. G.

Let the loose-fitting belt drop a bit over the hips. Light green would be pretty with white pearl buttons and white yoke.